

In somewhat of an unusual move for a spicy pulp, the Saunders cover to the February 1937 issue of SAUCY MOVIE TALES illustrates "Body in the Morgue" by the ever-present Ernest Manning, by showing a corpse. Yeah, she's a pretty girl, and yeah, she's nearly naked--but she's a corpse! Perhaps the publishers were aiming at the large necrophiliac pulp fan market.